

JPS trio jams up a storm

Written by Richard Amery

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Lethbridge finally got a visit from The JPS Trio, Aug. 29 at Henotic, including John Paul Smith best known for playing with punk-new wave band Sleeping With Tuesday,” who joined forces with Lethbridge drummer Kyle Harmon and multi-instrumentalist Dino Scavo.

“My other band, Sleeping With Tuesday is still a band, but they don’t really tour. We tour all over Western Canada. And we’re more diverse,” Smith said, whose band, which combines everything from jazz, reggae, funk and punk, will be playing this coming Friday at the Bigwood music festival, which will be taking place at the end of the Research Station Road featuring several acts including the Skilletlikkers, Treeline, The Phantom Creeps and the Dirti Speshuls plus Randy Shaver. The music begins at 4 p.m., admission is a \$10 donation.

But the JPS Trio enjoyed their Lethbridge show, which included all sorts of music including an outstanding rock jam so much that they will be back Oct. 24, to film a video at Henotic. That follows a western Canadian tour including stops in Saskatoon, Regina, Winnipeg and Kenora. Tickets cost \$10 for that show.

“This is the first time I’ve worked with full arrangements. It’s amazing,” Smith said, adding the band utilizes bassist Dino Scavo’s skills as he has a degree in music composition.

The trio is not only working on a live record but their debut studio CD as well.

A couple other cool shows this weekend included solid sets from the Necessities and Jenn Pellerin at the 1010. Two thirds of local folk trio, Steven Foord and Devin Gergel introduced some new, more jazz influenced folk originals, and Pellerin showed off her beautiful Jewel inspired voice on a set of mostly original songs running the gamut from folk to country to rock and pop.

—By Richard Amery, L.A. Beat editor