

Po' Girl have a wealth of talent

Written by Richard Amery

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Po' Girl kicked off November with an a superb, sold out show at the Geomatic Attic, Nov. 1.

I was blown away by the musicianship, not to mention the multi-instrumental virtuosity of the band's four members, Allison Russell, Awna Teixeira, Benny Sidelinger and drummer JJ Jones who played everything but the kitchen sink. The band incorporated clarinet, glockenspiel, banjo, guitar, bass, gut bucket bass, dobro, keyboard and guitar into a cross-cultural melting pot of music. They shared some entertaining stories, jokes and tall tales which took a receptive audience everywhere from the depths of the Appalachian Mountains to sidewalk cafes in Paris, France, to the middle of Saskatchewan, to down south in Austin to a chilly Chicago winter. They had some pretty vocal harmonies and pretty much switched instruments every song. They played a variety of material from their CD "Deer in the Headlights, their new live CD as well as tested out quite a bit of excellent new material on the audience who were hanging on every note.

— *By Richard Amery, L.A.Beat editor*