

Sam Weber channels John Lennon and Ron Sexsmith

Written by Richard Amery

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It was a really busy Wednesday night in Lethbridge, with two excellent, though poorly attended shows.



Vancouver musician Sam Weber played an excellent set at the Owl Acoustic Lounge, Aug. 22 with his band for about 30 people. I arrived just in time for their second set.

He opened the set by playing some subtle slide guitar on an exotic, Caribbean flavoured song which reminded me of Danny Michel mixed with Ron Sexsmith caressed by the ghost of John Lennon.

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They laid down a mellow, intimate groove set behind a multi-layered indie rock sound more reminiscent of the Great Lake Swimmers with a touch of Phish.

They played music of their new CD and went back to their previous CDs.

Weber traded places with his keyboards while his keyboardist played some lead guitar for a couple perky Billy Joel sounding piano powered pop music.

One of the highlights was a song about growing up too fast in America.

— *by Richard Amery, L.a. Beat Editor*