

Windborn supply full sound with a little technology

Written by Richard Amery

Wednesday, 27 June 2012 11:59 - Last Updated Wednesday, 27 June 2012 12:16

Despite a few technical glitches Windborn, aka multi-instrumentalist Jeff Pike and a cellist named Dennis he picked up to play his first show with him, put on a very cool show for a good sized crowd at the Owl Acoustic Lounge, June 22.



Pike sang and played acoustic guitar while pounding out a beat on a bass drum set at his feet, while trying to get his digital sampler to work.

Pike joked he played his song “Solitary Fashion” in a bookstore in Fort St. John B.C, and had them all dancing. He encouraged the Owl audience to do the same to no avail.

He sang a lot of catchy melodies and though his sequencer wasn’t working as expected, nobody would have noticed if he hadn’t mentioned it.

His song “Tarantino,” was a highlight though he observed it had nothing to do with Tarantino and his movies though it was influenced by their soundtracks.

The cellist was impressive, picking out intricate bass lines and bowing other notes, he was tapping at a digital pad at his feet which was playing cymbal sounds. The cellist was called back for an encore of “Ain’t No Sunshine,” for which most of the room joined in.

— *By Richard Amery, L.A. Beat Editor*