

Deep Dark Woods hypnotize audience

Written by Richard Amery

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The Deep Dark Woods returned to Lethbridge to play a trimmed down show at the Geomatic Attic, Oct. 30. It was supposed to be at the Lethbridge College Barn but due to low ticket sales, it was moved to the Geomatic Attic.



That worked out well as the approximately 100 people at the show would have looked like hell in a bigger venue like the Barn.

Besides, their really mellow, hypnotic, country/folk groove is better suited to a smaller, more intimate venue like the Geomatic Attic. They still had a handful of girls swaying and dancing in the aisles to their songs. They were in a really quiet mood.

Their music included lots of exceptional organ and frontman Ryan Boldt had a hypnotic baritone that almost put me to sleep. The band grooved together and sounded like a mix of Wilco and the Band on morphine.

They picked up the tempo in a couple places, but were content to stay in their laid back groove

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for most of the set I saw. One of the more mid tempo highlights had a guitar hook reminiscent of Neil Young's "Hey Hey My My."

— *By Richard Amery, L.A. Beat Editor*