

Twin Peaks play pretty, quirky folk and tell jokes

Written by Richard Amery

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Fort St. John based folk duo Twin Peaks aka Naomi Shore and Lindsay Pratt always equal a good time.



they are always full of good cheer, jokes, stories and catchy songs. Their Aug. 15 show at the Owl Acoustic Lounge was no exception.

they had approximately 20 people in the audience smiling and grinning immediately as they played a lot of new music from their CD “Trouble.”

They accompanied themselves on ukuleles and sang sweet harmonies with each other for most of the set, but Naomi Shore brought out her keyboard for one of the songs from a new four song collaboration with Miss Quincy called “My Peace.” — a fundraiser for the Treaty 8 First Nations who are embroiled in a court battle with the B.C government about building the B.C Hydro Site C dam , which will flood 57,000 acres of heritage farmland and First Nations burial grounds in the Peace Valley.

Other than the more serious gospel inflected “I Belong Right Here” their set was full of pleasant and cheerful songs about growing up in Fort. St. John and tales from the road.

The catchy “ Second-hand Boyfriend ” about “recycling in northern B.C ” was one of my favourites as was a newer song “GPS” about taking a wrong turn on the road by depending on a GPS system.

They sang sultry and sweetly through their set which featured much of their CD “Trouble” and told stories and cracked jokes.

They announced that they were both newly single, which drew raucous cheers from some of the more exuberant members of the audience.

They played a couple of brand new songs inspired by their new found singledom.

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Lindsay Pratt's "Wild" Card" was a highlight of these. The heartfelt "Hold On" was another newer highlight.

They wound down their set with another highlight "Life Just got in The Way" about choosing not to have babies when you're 28 and 29 in Fort. St. John, instead choosing a life on the road.

They were called back for an encore of the hilarious a cappella rap of "Hair Panties." which had the audience howling.

— *by Richard Amery, I.A. Beat Editor*