

## Dead Army film mini- movie about PTSD with Storyhive grant

Written by Richard Amery

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Dead Army get by with a little help from their friends and a \$10,000 grant from Telus's storyhive project.



The brand new all original modern rock band have just begun filming their first video with a little help from local filmmakers Charlie Christensen and Nick Bohle.

"We weren't even a band six months ago and now we're doing a video. Even six months ago I didn't even think I was a very good drummer," said drummer Ken Paul, putting on his acting hat and coffee shop apron to play a barrista serving a coffee to Victoria Officinalis, playing a soldier with PTSD in the video for Dead Army's song "Back From the Dead."

The band also includes bassist Chris Sarazin and guitarist/vocalist Rob Murach, who used to play in a band with producer Charlie Christensen.

"Back From the Dead is about someone suffering from depression and PTSD. It's the feelings involved with that," Paul summarized, noting he pitched the idea of a counsellor dealing with PTSD to Christensen and Bohle who expanded the concept into a multi-person narrative about a counsellor, a discharged soldier, a little girl with cancer and a school principal who approach the concept from their own individual perspectives.

"I just had the idea of the counsellor, but they made it so much better," Paul added.

"Dead Army is a radio friendly hard rock band," Paul summarized, noting the band formed last year, and videos of them just playing in the basement have already has received thousands of views on social media.

"It's more of a short movie than it is a music video," said director Nick Bohle, noting he and Christensen put together the idea and and grant application 48 hours before the deadline.

"I had just finished a gig and we put it together," Bohl said, adding everything happened very quickly.

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from 200 have also been collaborating with the local food scene to get it and 20 from B.C.

PTSD is a complex condition that affects many people, and it's important to have a better understanding of it. The Dead Army film mini-movie is a powerful tool for raising awareness and reducing stigma. It's a story that resonates with many people, and it's a testament to the power of storytelling to bring about change.

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